NICE TUNES, MAN

JUNE

Edition #5

the music

1. red - 12 rods
2. beach life-in-death - car seat headrest
3. i'm still your fag - broken social scene
4. trains across the sea &
5. pretty eyes - silver jews
6. i was watching your eyes - of montreal
7. blue hawaiian - pavement
8. the sun goes down - the magnetic fields
9. between the bars - elliott smith
10. i know - fiona apple
11. seasons come, seasons go - labi siffre

and a boy named sue - johnny cash

(i'm gay)

out of the 10 songs on 12 rods' second album, split personalities, 2 begin with the parenthetical '(i'm gay)' and '(i'm not scared)' respectively. both titles ('red' and 'makeout music') received few accolades in the time of the band's success (as did 'i wish you were a girl', whose themes were more explicit) but, the way i see it, its one of the most important songs on the album.

> the lot of 12 rods music has this connotation of queerness not dissimilar to the kind of songwriting you'd see from bands like of montreal or car seat headrest, and its clear that these subjects were a real point of contention in the songwriters' art. there's passion behind all of their music, though, passion that got the album these songs first appeared on its snaps in the magazine pitchfork.

it's important to acknowledge, though, that these songs are queer. i see a lot of people brushing it off - their debut album's name, a 'product of its time' (gag!) - which is an ignorant repeat of the response it got in the 90s. that's why, i think, red got its parentheticals on split personalities: because that explicit fact was so overlooked. red is about two dudes and their complicated relationship. it's one of indie rock's longlasting shames that gay undertones are overlooked. it's ridiculous, though, that you'd see it even today.

(i'm not scared)

I wish I didn't grow up
In the town that I grew up in
It kept me silent
It kept me stupid
Never fought back
Never fought back

Where were my friends
To keep me up, down
That's all it took to keep me on the ground
Rubbing mud in my eyes
Rubbing mud in my eyes

Don't want to live today
Was taught to tell
Walk away not fight
I wish to be
Muhammad Ali

Good morning sun
Good morning light
Each day it's nice to see that you've come back
To give us all
Give us all
Another chance

Installing pride to make a glory ride
I want to love you
But I must save my hide
And these fists that hang beside my side
I realize what I gotta do
Na-nanny-boo-boo
Nanny-nanny-boo-boo

I'm feeling better today
I kicked his ass
That wasn't hard
'Cause I beat him down
That wasn't hard
This vibrate sound
Adrenaline

What will mother say?
Blackened both his eyes
Busted but with twice the pride

I was mad 'cause I was sad
Now there's a smile on my face
Knuckles hurt he's in the dirt

Feels like I'm taking a girl to
second base (second base)

This disrespect is what is wrecked
Just like the nose on that jerk's face
I earned my place

Shaking mad
Oh, so glad
Sweet, sweet gift
I never had

MAKE OUT MUSIC

FATAL REALM & OUT OF POCKET

June 16th - Rubber Gloves

Very sick, very cool,

[redacted] Uh it's hardcore. There was mashing and two stepping [redacted]

[redacted] It's a really cool scene and I think that anybody who's curious should really get out there.

RISE AND RESIST

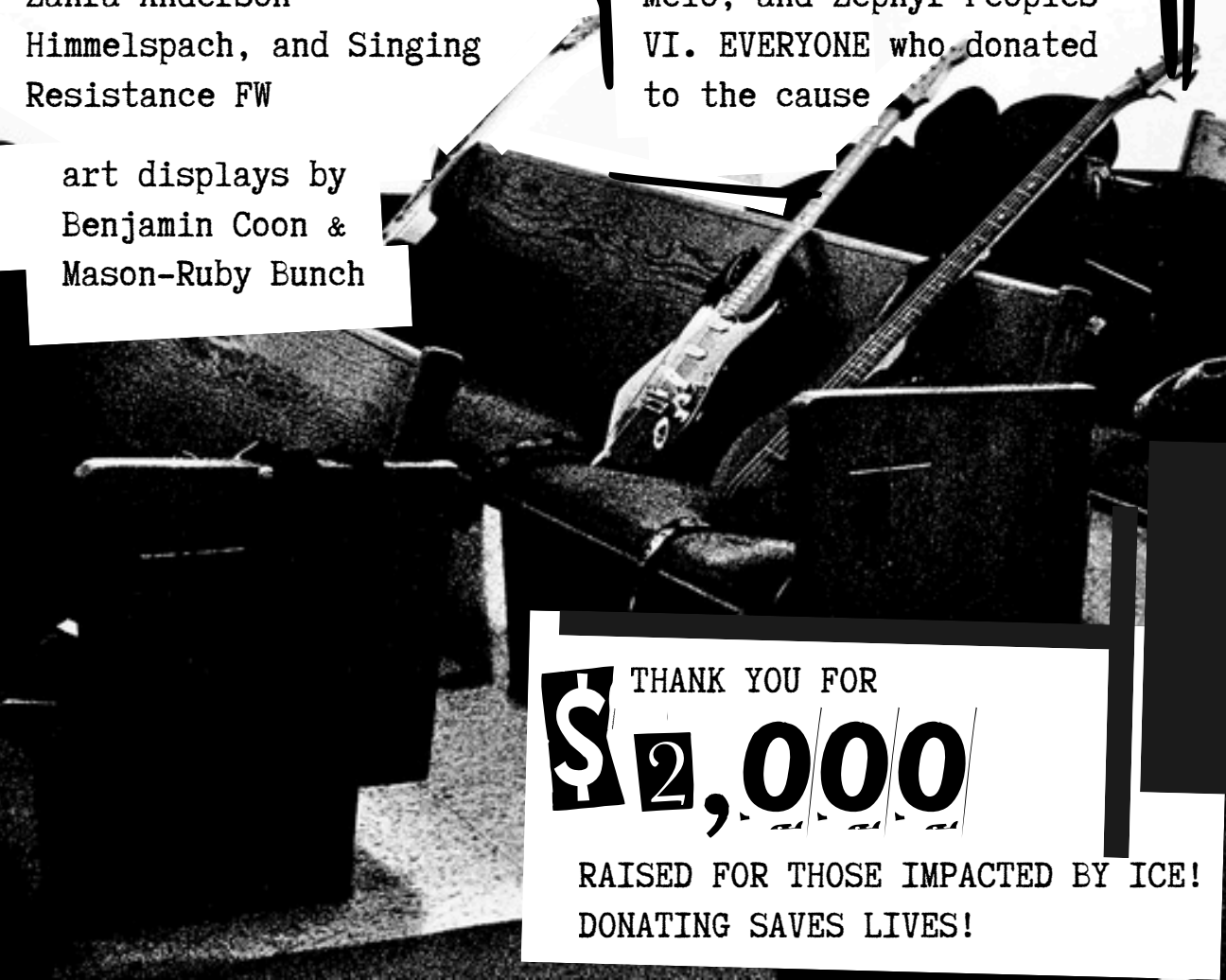
IN ASSOCIATION WITH SUNRISE TARRANT

partnered with ICE Out Of Tarrant, Tarrant4Change, The 817 Podcast, Panther City Anarchists, and the Palestinian Youth Movement

performances by Katara Lassiter, Tyshalynn Barlow, Sound Culture, The End Alls, Kandy Kuru, Zahra Anderson-Himmelspach, and Singing Resistance FW

art displays by Benjamin Coon & Mason-Ruby Bunch

thanks to:
I. Zahra Anderson-Himmelspach (best organizer this side of the Mississippi!)
II. Libtertad, Stacy, and the Sunrise Tarrant Hub
III. The Southside Preservation Hall
IV. Landon Reynolds on lights
V. Brian McCarthy, David, Eliana Montalvo, Kayla, Leilana Mares, Libertad Heredia, Ollie, Stacy Melo, and Zephyr Peoples
VI. EVERYONE who donated to the cause



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KANDY KURU

Performing for the first time at Rise and Resist, Kandy Kuru played a cover of It's Okay (To Punch Nazis) by Cheap Perfume with Sunday on vocals and lead guitar, Addison on backup vocals, Lukas on bass, and Jack on drums.

FRS: This is your band's first time performing. How did it feel? Is it different from playing solo?

SUNDAY: It's very nerve wracking and very different from performing solo! You really have to focus more on everyone around you than yourself.

FRS: How did it feel to perform at an event like rise and resist?

SUNDAY: It was fun! It (Southside Preservation Hall) was a very supportive venue and the people were very lighthearted.

FRS: What were your highlights from the night?

SUNDAY: Definitely being able to dance and enjoying everybody else's performances.

Nice Tunes, Man is a monthly zine based in the DFW metroplex dedicated to all punk, rock-and-roll, artsy, activist goings-on of our scene. It's a conglomeration of mixes, photography, and writing which ANYONE can contribute to - if you have anything music related to say, any cool photos, any art that you'd like featured in the next edition, contact me at nicetunesman@gmail.com. Special thanks go to Nat, Leilana, Rocco, Riley, my sister and my parents for all the coolness they supply. I am a big proponent of print media - I'm not one to read books or news online. However, if you missed the last edition, digital copies are available on the internet archive (archive.org): just search up 'Nice Tunes, Man'.

NICE TUNES, MAN
Fifth Edition (5)
Isaac with the Fake
Rock Society of DFW

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Contact us (ME!) at
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